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Bowling Green State University

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Drowning to be ruled a homicide

by Jim Nieman
managing editor

The weekend drowning death of a former University student will be ruled a homicide by Wood County coroner, Dr. Roger Peatee.

The victim, Tyrone Wright, 722 Eighth St., was drinking alcohol with friends at a farm pond at 3:00 a.m. Saturday, when a male companion allegedly picked him up and threw him off the dock, according to Tom Samlow, Milton Township police chief. He said seven people were at the scene when he

arrived.

An autopsy showed Wright had a blood-alcohol content of 0.4 when he drowned; a person with a blood-alcohol content of 0.1 is considered legally drunk in Ohio, Peatee said.

"He (Wright) died from asphyxiation and alcoholism," Peatee said. The death will be ruled a homicide "because I figure that someone should be punished for throwing someone in that condition (in a pond)," Peatee said. The name of the person who allegedly threw Wright in the pond has not been released.

The case will next be presented to the Wood County grand jury which will decide whether to press criminal charges.

THE DROWNING occurred at the John Goris residence, 22755 Portage Rd., near Weston, Ohio, according to Samlow. Goris is the father of one of the seven individuals who witnessed the drowning.

"The kids all work at McDonald's (1470 E. Wooster St., Bowling Green) and after they closed the shop they all decided to come out here (Milton Township) to swim," Samlow said.

Everyone but Wright worked until closing - about 2 a.m., Samlow said. Wright worked until 9:30 p.m., was picked up by his co-workers at about 2:30 a.m. and driven to the Goris residence. They arrived at about 3:00 a.m., Samlow said.

Although Wright's friends said they saw him drink only two beers, Samlow assumes he had been drinking since he got off work because his blood-alcohol content was so high. Samlow said a blood-alcohol content of 0.36 usually leads to a comatose state. "Most of the time you're almost deceased at 0.4," he said.

ALLEGEDLY, the eight co-workers were at the end of the dock when someone picked up Wright and gave him a "bear-hug," then threw him in the water, Samlow said.

"They (witnesses) said he jumped up and down five or six times and didn't show any sign of panicking. Nobody even knew there was any problem," he said. It was after about one minute that Wright's companions discovered he had not surfaced and tried to rescue him.

Samlow said his police department received the call from one

of Wright's companions at 3:10 a.m. Fire fighters and divers from Custar, Milton, and Weston Township, and the Weston Emergency Medical Service searched for the body for an hour before calling the Wood County Civil Defense (WCCD). The body was found in eight feet of water at about 5:00 a.m., he said.

Wright, a native of Cleveland, attended the University in fall, 1984, and again this summer before withdrawing. He was a freshman in the College of Arts and Sciences; he had declared no major.

THE BGI NEWS

Wednesday, July 24, 1985

Vol. 67 Issue 128

Pauper's owner a bookish fellow

by Julie Stoner
reporter

When one walks into Pauper's Used Paperbacks bookstore, a bell overhead jings to let the owner know someone has entered.

Leo Schifferli, the owner of Pauper's, glances out at his customers between tall stacks of books and calls out "Can I help you?" The store is a small dusty place piled to the ceiling with books.

"If an inventory control person were to walk in here and see this place, he would have a coronary," Schifferli said.

Schifferli has owned Pauper's since 1977. When he first bought the store there were only 12,000 books; now there are more than 150,000. Despite the stores seeming disorder, Schifferli moves easily through the maze and manages to easily locate books for customers.

ORIGINALLY, Schifferli wasn't interested in books. He majored in Geology at St. Josephs College in Rensselaer, Ind. and came to Bowling Green to get his master's degree in Geology. Before he finished his master's, however, he decided to go to Raleigh, N.C. to study ceramic engineering.

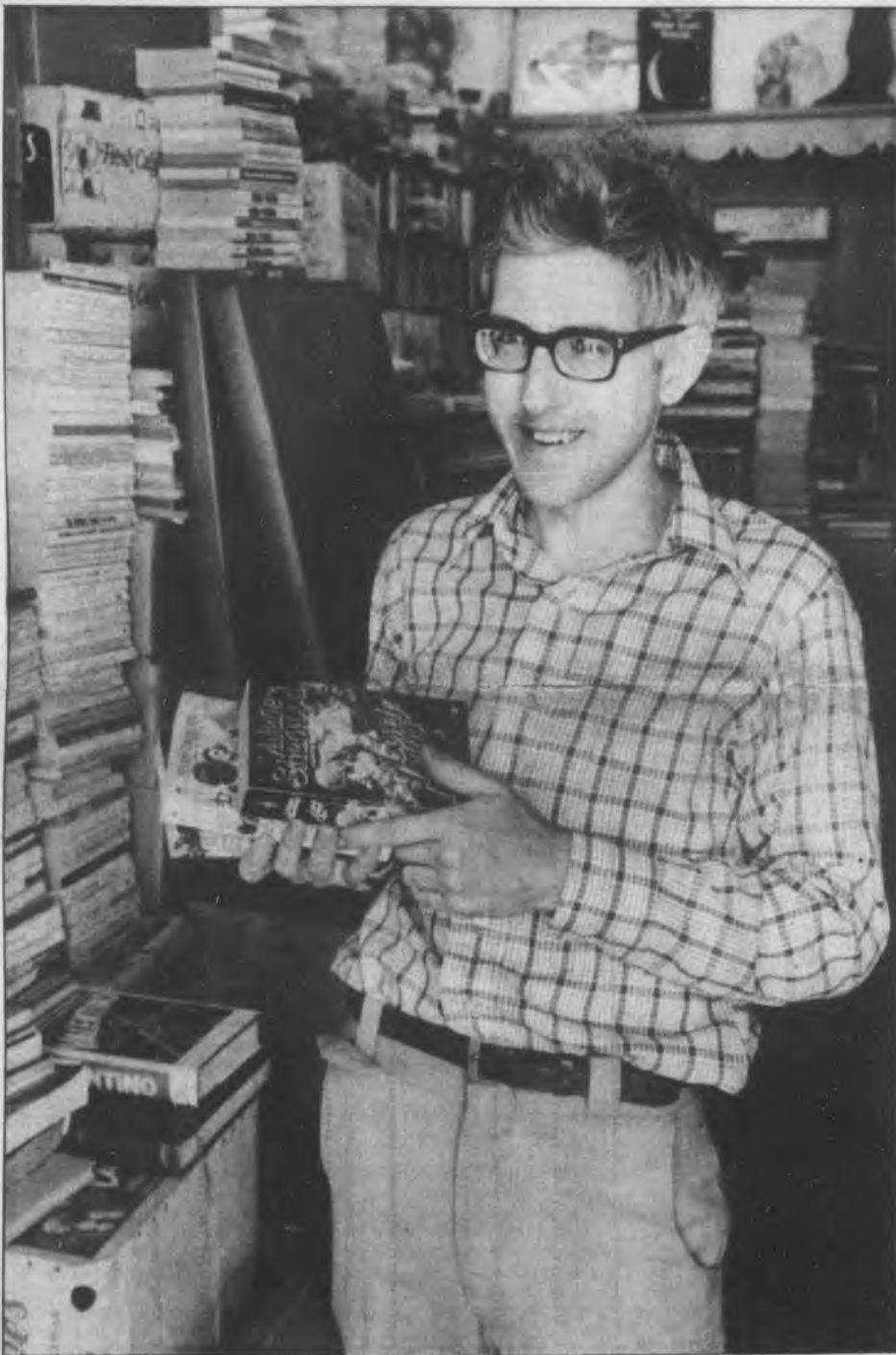
"My dad was a ceramic engineer and I wanted to see what he did to bring home the bacon," he said.

When Schifferli became bored with ceramic engineering, he came back to the University to finish his master's. Soon afterward he quit school for good.

"One day I saw an ad in the *Daily Sentinel Tribune* that Pauper's was for sale, so I borrowed money from my parents and bought it," Schifferli said.

Since then he has worked with his bookstore. "The closest I've come to using my Geology degree is hauling fertilizer, and I couldn't even figure out how to hook the wagon to the tractor," Schifferli said.

SCHIFFERLI SPENDS a lot of time working to gather books for his store. "I just went on a book hunting weekend in Indiana, to flea markets and garage sales and brought home about 500 books," he said. He already had some of the books and others he bought just because



he liked the covers.

He said he looks for books he can sell, books he needs or doesn't have, and books he has a demand for. His collection of books is not restricted to fiction. Schifferli has books on dieting, psychology, edu-

cation, religion, and many other subjects. His oldest book is dated 1735 and is a type of adventure. Schifferli said that he uses his variety of books and membership in a book search club to keep in touch with the University.

"I supply out-of-print books for my old Geology professors," said Schifferli. "I don't deal in text books, there are three other stores that do that (in Bowling Green), I furnish books supplemental to courses."

BG News/Jim Kitz

Name change

Areas adjust

by Brian R. Ball
reporter

Several changes that have taken place at the University due to the restructuring plan may seem trivial, but the changes will allow the affected colleges and departments to obtain funds, and operate more easily.

Clyde Willis, dean of the re-named College of Health and Human Services (H&HS), said the name change - which took effect July 1 - reflects changes in government and education. The college was formerly known as the College of Health and Community Services.

The federal agency is known as the Department of Health and Human Services. This was a consideration in the change, he said.

HE ADDED the new name will "immediately identify us with that federal department and help us with federal funding."

Willis also cited the trend among similar colleges across the country for changing the name. "In the (Mid-American Conference), Ohio University, Eastern Michigan and Western Michigan have all adopted the name 'Health and Human Services,'" Willis said.

"Health and Human Services" is now the standard title that describes colleges like this one," Willis said, adding California's state college system are among other universities across the country which have made the change.

Jerry Streichler, dean of the new College of Technology, said the concept of the former 'autonomous school' caused confusion within and outside the University, and the name change is a recognition of equality with the other six colleges.

"The notion of a 'college' is understood by our clients (in business) to be something more important and we are hopeful that will help us work with them," he said.

Strecher said confusion among academic advisers from two year colleges and high school counselors may have contributed to difficulty in recruiting students from those areas.

"**THEY (THE advisers)** had difficulty understanding (the autonomous school) and I think it affected how they advised students (about attending the University)," he said.

"When we became auton-

mous (in 1982), we became in every way like a college," Streichler said, adding that like college deans, he reported directly to the vice-president of Academic Affairs.

Streichler said the faculty welcomed the redesignation to college status and the students should react favorably to the redesignation "because it is in effect a recognition (of equality with the other colleges on campus)."

Streichler said the new name will also help his programs receive external grant proposals.

Streichler said four small academic units were reorganized into two new departments. The Department of Technology Systems includes aerotechnology, electronic technology, construction technology and manufacturing technology degree programs.

The Department of Visual Communication and Technology Education include the design technology, industrial education, and VCT programs.

NAME CHANGES are not the only changes within the University. The communication disorders (CDIS) program, formerly located within the School of Speech in the College of Arts and Sciences, has been transferred into the College of Health and Human Services as a department.

"The most important thing is that it has become a department," Willis said. "For the first time this college will have traditional college departments. That really changes the nature of this college from a program structure to one that is more traditional and similar to the other colleges (in the University)."

MEDICAL TECHNOLOGY and social work will be the two other departments.

Herbert Greenberg, acting chair of the CDIS department, is optimistic about the change.

"Health and Community Services seemed to be the place to consolidate our activities under one umbrella."

"All faculty and staff are going to be administratively housed under Health and Human Services. That will help us act as a single unit," he said.

About 75 percent of the nearly 200 undergraduate students are in the speech-language and learning program which will remain in the College of Education despite the administrative change, Greenberg said.

Intruder reported

by Jim Nieman
managing editor

There were two incidents of women waking early Monday morning, July 22, and discovering a man standing in their bedroom, according to Bowling Green police reports. The incidents had many similarities.

The intrusions occurred in the same neighborhood and were reported within approximately 15 minutes of each other, and each complainant gave similar descriptions of the intruder, Gailen Ash, Bowling Green police chief, said.

Similarities in the police reports indicate the intruder was caucasian, had short hair - brown to dark in color, was between 5 feet 8 inches and 5

feet 10 inches tall, had a thin build, and was wearing either a jean jacket or green fatigue jacket. One report said the subject was wearing wire-rimmed glasses.

THE THEFT of a purse was reported.

"In one instance the subject gained entry by cutting a hole in a locked screen door, and in the other he had gotten into the apartment because the dead bolt was not being used," Ash said.

"It's easy to be lulled into a false sense of security," he said. "I'd advise everyone to make sure that all doors and windows are locked. This guy didn't touch anyone; he probably gets his kicks from just watching people." Ash said.

He said there were no suspects in the case.

Volunteers matched with children

by John Cummings
editorial editor

University students participate in a wide variety of activities on and off campus. Some of these students have found a way to spend time helping young children and teens by participating in the Big Brothers/Big Sisters program.

Patti Davies, coordinator for the Bowling Green office of Big Brothers/Big Sisters of Northwest Ohio, said 15 University students and personnel participate in the program. "The people who work with the kids are asked for a one-year commitment, and we ask that they give the kids three to five hours per week," Davies said. The volunteers for this program are adult role models for the children, and they are asked to maintain con-

tact with children when the students go home for the summer.

"We like them (participating students and personnel) to develop a friendship with the child," Davies said. "The children normally come from a single-parent family, and that parent can't always spend time with their child," she said.

ACCORDING to Davies, 35 children participate in the program, most are from Wood County. "At this point, there are 16 girls waiting for a big sister and about 11 boys waiting for a big brother," she said. Davies added this is unusual compared to the national trend, which has more boys waiting than girls. The ages of the participating children and teens range from seven to 17.

Children become involved in

the program through a process of interviews with the child and parent, Davies said. The child is then matched with a volunteer based on results of interviews.

The application process isn't too complicated, but can take time. A standard application form is processed, and the applicant must give three references with the application. In addition, the applicant, who must be no younger than 20, is asked for permission to have a police check run. This is for the protection of the children. Once the process is completed, the volunteers attend a two-part orientation program.

DAVIES SAID the volunteers are matched with the children, and after one year the two participants review their goals to see what growth has occurred.

"We don't ask the volunteers to change their lifestyle or give special attention to the child, but to incorporate the child into their lives," she said.

University life provides a wealth of things that can benefit a child matched with a University student or instructor, Davies said. "There is so much happening on campus that can involve the kids. It's a great experience; they don't have to go to movies or the park all the time," she added.

The program is basically an attempt to prevent delinquency, and to give the child or teen something to do and someone he can look up to for friendship. "We want to provide friendship and to foster a growth in that friendship," Davies said.

Editorial Guidelines needed

The University needs a clearly enforceable smoking policy. Established non-smoking areas at the University are presently included in a booklet entitled "Smoking Statement." This booklet, however, does not answer all the questions plaguing faculty, staff and students.

A variety of interpretations of the smoking policy have led to confusion. Several departments have taken the smoking policy into their own hands. This has created several separate, unenforceable smoking policies. Currently, policy differs from department to department. This can lead to ill feelings between smokers and non-smokers.

The University Safety Committee (USC) is currently organizing a sub-committee to study smoking guidelines at the University. We support USC's efforts to clarify University policy.

A set of clearly established guidelines need to be set up in order for the smoking policy at the University to be clear, enforceable, and legal under state law.

State law makes smoking in classrooms, laboratories, and academic areas a misdemeanor, it also indicates "... for the comfort and health of persons not smoking, in every place of public assembly their shall be an area where smoking is not permitted, which shall be designated a no-smoking area ... Designations shall be made by the placement of signs that are clearly visible and that state 'no smoking.' No person shall remove signs from areas designated as no smoking areas."

We applaud USC's efforts and hope new guidelines prove effective. Until a new policy is created, however, smokers and non-smokers must suffer from the effects of an unenforced and unclear University policy even in areas where non-smoking has been established by the state.

Watch when parking that car

by Phillip B. Wilson
staff reporter

I was recently showing a former high school friend our wonderful campus during his pre-registration and of course he was slightly nervous about making the adjustment to the college level. My two years of experience here have taught me an awful lot, so I did the best I could in telling him everything I could think of.

After leaving the Jerome Library, with my car parked in the Student Services lot, I was worried about whether my meter had run out and whether to expect a little green slip placed under my windshield wiper. This time I was lucky, and let out a relieved sigh. Bill wondered what was wrong and I proceeded to tell him of this University's biggest money maker, or at least from my wallet.

"Whatever you do Bill, be careful where you park your car around here," I said. "They'll get you for the slightest violations and when you're least expecting it."

Bill was still unsure of what I was talking about.

About that time I pointed to a meter officer who was casually writing out what was probably a

\$2.00 charge for a beautiful red 1985 Pontiac Fiero.

"Didn't have any time left in his meter. At least he can afford a couple bucks," I replied. "One way or another, they'll get ya'."

I began to enhance this newcomer's intelligence of the parking rules here at the University. Like myself when I was a freshman, he was stunned.

"I've probably got over \$200 in parking tickets since I've been here and I've seen guys get nailed for more than that," I said.

Bill squirmed nervously, sensing my disgust.

"It's one of the biggest ripoffs, there is," I continued. "I've had tickets for parking in fire lanes during football games on Saturdays, ones for my rear tires setting on the edge of yellow lines, and ones for parking in reserved spots during the weekends."

Bill laughed at my reoccurring problem.

"That's not all, my friend," I continued. "I recently was given a \$5.00 green slip for parking in the Math-Science building lot. I'm not taking any classes this summer but I'm employed by Computer Services as a lab attendant."

"Between the spring semester

break before summer school, I always parked there and nobody ever said anything. Now that school started back up, I owe them more money," I said.

"Why didn't you say something, protest or something," Bill asked.

"The University is a million dollar business, my man. They aren't that concerned about small change from tickets. Most of us just figure we might as well pay them and forget about them." I said. "You have the right to appeal but then you'd have to go in front of a University board or something, and I've heard horror stories about trying to convince them to reverse the decision."

Bill hesitantly looked out the window and then said he wasn't sure whether he was going to bring a car to school. He said he didn't want to go through what I did.

"Oh, its not as bad as it seems," I told him. "It's just that you'd have to park far off campus and even then, the only place that your assured a spot is on the other side of the cemetery."

I could tell these little tidbits of financial misfortune had my companion rattled but who was I to lie to the guy?

Still seeking a solution to the

problem, Bill broke the silence with what he called a simple solution.

"Why don't you just park the car off campus in one of the apartment complexes or store lots? They wouldn't be able to catch you," he said.

I turned onto East Court, the street branching off from the Administration Building and headed downtown. I slowed as I crossed through the Enterprise intersection then afterwards turned right, into the Trinity United Methodist Church parking lot.

Bill looked at me inquisitively.

"You'd think this would be a good place to park," I said. "Last November, these people had my car, with seven others, towed to the closest gas station and impounded. I just finished paying back one of my friends for a loan he advanced me to get my car out."

Bill shook his head as I pulled out of the parking lot.

I smiled at him and then muttered under my breath.

"One way or another, they'll get ya'," I said.

Phillip B. Wilson, a junior journalism major from Fostoria, is a staff reporter for the News.

Playing 'answering service' for a day

by Art Buchwald
syndicated columnist

MARTHA'S VINEYARD—What I did on my summer vacation:

I was a telephone answering service. Only people who have children between the ages of 14 and 30 will appreciate what an important function I performed.

I always started after dinner as soon as my daughter Jennifer asked, "Can I use the car?"

"What time will you be back?" I asked.

"Not late. If Debbie calls tell her I went with Tony over to Mike's, and if she doesn't get us there we'll be at David Crohan's Bar in Oak Bluffs."

"I gotcha," I said, writing it down.

Half an hour later the phone rang. "Is Jenny there?"

"Is this Debbie?" I asked.

"No, it's Sarah. And she was supposed to meet me at the Cafe du Port in Vineyard Haven," she said.

"Well, she went with Tony over to Mike's."

"Which Mike?"

"She didn't say which Mike. Is there more than one?"

"There are three. If she calls back tell her I went to the party at Ben's."

"The party at Ben's. I've got it."

Fifteen minutes later the phone rang again. It was Ben, who wanted to tell Jenny about the party.

I explained that she was with Tony at Mike's, but was going to David Crohan's Bar.

"Well, if Angel calls," Ben said, "tell him I need ice and wine."

"Why would Angel call?" I asked.

"To find out where Tony went."

"I gotcha," I said, writing it down. "Tell Jenny about your party and Angel about bringing ice and wine. Do you have any message for Debbie?"

"I don't know, but she's supposed to call Jenny and I'm to tell her she's with Tony and they went over to Mike's and then they're going to David Crohan's

Bar."

"Well, don't tell Debbie about the party because I don't know how many people will be with her."

"My lips are sealed," I promised.

I got into a hot tub when the phone rang again.

The party on the other end asked for Jenny.

"Who's calling?"

"Gordon Manning."

"You can find her at Mike's, David Crohan's Bar or Ben's party, depending how lucky you are."

"I'm calling from New Hampshire."

"That's too bad. There's lots of great things going on here," I told him.

"Well, will you tell Jenny I'm coming down on Tuesday and ask her to leave my beach pass with Ellen in Edgartown? But tell her not to tell Betsy I'm coming. You got that?"

"Of course I've got it. You think I'm a dummy? Listen, I have to get off the phone because I'm expecting a call from either Debbie or Angel or the police in Chilmank, depending how lucky I am."

I started to worry about why Debbie or Angel hadn't called. I was watching Johnny Carson when the phone rang again.

It was Jenny. "We didn't go to David Crohan's. We're at Phillips' in Lambert's Cove."

"Now you tell me," I said angrily. "Everybody's trying to find you, with the exception of Debbie, who never called."

"She's with us," Jenny replied.

"And where the hell is Angel?" I wanted to know.

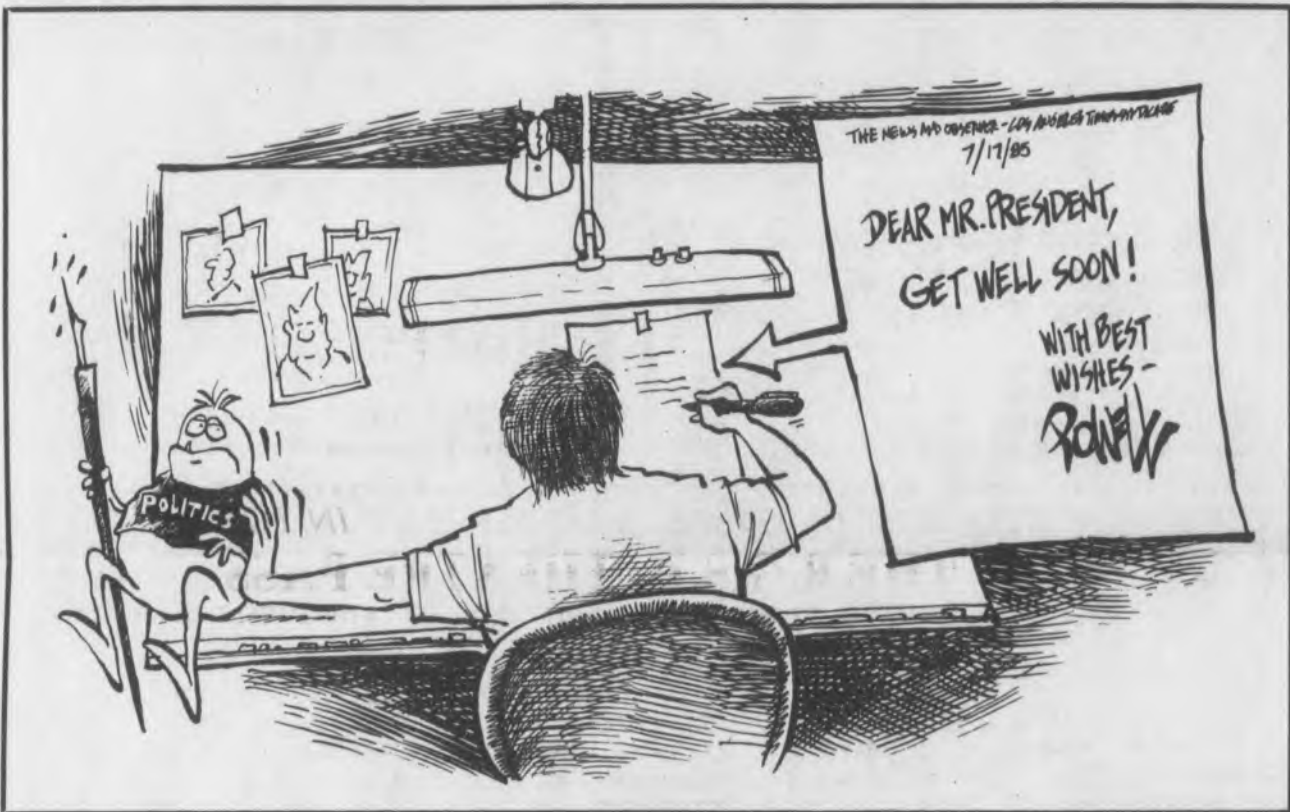
"He went back to Boston."

"Do you realize Ben was counting on him to bring the ice and wine to his party? Why didn't you call me?"

"I couldn't get to a phone. Who else called?"

"Naval Headquarters. They told me to tell you to report back to your ship immediately."

Art Buchwald is a columnist for the Los Angeles Times Syndicate.



Letters

Participants of Upward Bound respond

I'm writing this letter in response to the "Upward Bound Sharpens Skills" article that was written (three) weeks ago. I didn't like the article because when you read the heading, you think positive, but when you read the article it's like they're "putting down" the program with remarks such as "underprivileged," "low income," and "hard-headed." Our Upward Bound is not full of "hard-headed" kids.

Cleveland Peavy,
Upward Bound student

The Upward Bound program is a program that brings minority students from Toledo to the Bowling Green campus to get them prepared for college life. The article which your newspaper wrote was very wrong. For example, when you said the program was for underprivileged high school students you were wrong. The kids in this program are not underprivileged; they are very intelligent people in their own ways. The kids in this program try to make this program the best of all Upward Bound programs around the Ohio area. However, all the BG News article did was "put us down." If it wasn't for the Bowling Green campus and our program directors we wouldn't have this program. We would just sit around our houses or around our neighborhoods doing nothing. We are lucky to get a chance to have this program. I'm very lucky that I'm in it.

Jennifer Herkley,
Upward Bound student

I strongly disagree with the "Upward Bound Sharpens

Skills" article that was in the July 10th edition of the BG News.

Although the article does describe positive things about the Upward Bound program, there are negative things that bother me, such as a reference to us as "underprivileged" and "hard-headed" students.

The students in the program are not all "underprivileged." They are just as smart and outgoing as people who are not in the program. The Upward Bound students are in the program to better themselves academically.

Ms. Kellea Melana Bray,
Upward Bound student

I feel that although the article ("Upward Bound Sharpens Skills") was positive in some ways, it was also negative in some ways. The article said that students were "hard-headed" and "low income" students. How could the students be "hard-headed" and "low income" when some of them go to Catholic schools? The article also said that the Upward Bound students were "underprivileged high school students." We are not underprivileged high school students, we are just like any other students that come for college except that we are still in high school.

Kishia Cleveland,
Upward Bound student

This Upward Bound program is federally funded, but it is not just for underprivileged and black students. This program is for all minority high school students with a certain income level having college potential.

The article in the BG News on July 10th has very few good points and lots of bad points. The article says nothing at all about

us having college potential. Tracy Patterson,
Upward Bound student

In the (Upward Bound) article in the BG News published July 10th, there were comments made toward the program's students such as "Hard-headed kids" who come from low-income families. This is not true. The program is for minority students who have college potential. The article didn't refer to the fact that more than half of the students from the Upward Bound program usually go to college, therefore there should be an apology to all Upward Bound students referred to as "hard-headed" and "underprivileged" and a rewrite on the whole article.

Anthony Carr,
Upward Bound student

Off-Campus Student Center offers services

When I read Paula Wethington's column on the "Perils of a Commuter Student," I was utterly frustrated. As an employee at the Off-Campus Student Center (basement, Moseley Hall), I am faced daily with letting students such as Paula know we are here and more than willing to help.

You don't have to "hang out" in the library or the Union—come to the Off-Campus Student Center! We have three separate lounges for you to study, watch TV, doze, meet other commuters and chat with them between classes.

You don't need to have the Slice/candy bar lunches any more either. We have a refrigerator for you to store a lunch from home—and a microwave to heat it up in. We also have

food, candy, coffee, and pop machines for your convenience.

Saddest of all is the hours you had to wait, Paula, for your father to come jump your car. We have jumper cables available here for free! And usually we can find someone to give you a jump. I'm very surprised the parking attendant you stopped didn't let you know of our service.

Paula, we're here! Please come see us. You're more than welcome. We can help you with many of your problems—WE CARE!

Ellen Bean, Asst. Director,
Off-Campus Student Center

Respond

The BG News editorial page is your campus forum.

Letters and guest columns should be typewritten, double-spaced and signed. Your address and phone number must be included.

Letters to the editor should not be longer than 200 words and columns should not be longer than 500 words.

The News reserves the right to reject submissions that are in bad taste, malicious or libelous.

All submissions are subject to condensation, and opinions printed do not necessarily reflect those of the staff.

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Fathers want rights

by Mike Amburgey
and Shelly Trusty

Fathers for Equal Rights of America (FERA), an organization that promotes anti-sexism in custody and divorce proceedings, formed a Toledo chapter July 22. It is the 28th FERA chapter in the nation.

"Our main purpose is to put an end to sex discrimination for male parents in divorce court," said Alan Lebow, executive director of FERA.

"In the U.S. it is not the ability of the male to parent that must be proven, it is the inability of the female to parent."

FERA WILL work to increase public knowledge, help fathers who are in need of assistance, and put pressure on the judiciary to honor the rights of male parents, Lebow said.

In most contested custody cases the female parent is awarded the children, he said. "It is cultural sexual bias on the part of the judiciary . . . they have accepted the myth that because you are female you know how to be a parent. That is a major problem," Lebow said.

Drew Hanna, a Bowling Green attorney, agreed that there is a cultural consensus that children should be raised by the mother.

"It's just hard for those making the decision to see the father as the supreme guardian," he said.

ACCORDING TO Lebow, "The other side is that men are supposed to be the wallet. They are expected to be the financial support, but they are not expected to take an active role in parenting. This point is frequently ignored by some judges," he said. The court often enforces financial obligations but fails to uphold the right of fathers to have access to their children, he said.

FERA promotes the idea of joint custody, Lebow said. "The women's movement has openly opposed joint custody in several states, I don't know why they would. Sole custody for women is not exactly what I'd call equal rights," he said.

According to Hanna, "The courts aren't really biased where there is good evidence that the mother is not as good a parent as the father."

HANNA NOTED that a recent development in child custody hearings is to incorporate a psychologist to evaluate both parents and children, and then testify as to which parent is better. "Sometimes you have a psychologist testifying for the mother and sometimes you have

a psychologist testifying for the father," he said.

"In 70 or 80 percent of divorces custody is usually not fought over. Most parents usually (agree to) give custody to the mother. In most divorce cases there is usually no custody fight," Hanna said.

RON STEVENS, president of the newly created FERA chapter in Toledo, became involved because "I was told (by a court) that I had nothing but a financial responsibility to my kids." He said many fathers are told by their lawyers that they don't have a chance to gain custody. "This is before their parenting ability is even brought up. They are automatically told they won't get custody just because they are male," Stevens said.

John Edwards, vice president of the Toledo chapter of FERA, has custody of his children. He is involved because he believes the court is often unfair when granting child-support. "If the man backs out he has to pay, but the woman just backs out (and doesn't have to pay)," he said.

"I'm also involved because I think kids are worth fighting for," he said.

FERA currently has chapters in 28 cities in Michigan, Ohio, Illinois, and Florida.



BG News/Jim Kitz

All wet

Julie Lytle and Dean Gandy practice their Hacky-Sack skills while dodging the University's sprinklers.

Jeffrey's (Formerly Margarita's)
at the Inn
now open

**Mexican & American Menu.
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'Watch' begun

by Pat Geller
graduate reporter

Campus Safety and Security is developing a new crime prevention program for University departments based on the concept of the neighborhood watch program, according to Sgt. Charlotte Starnes, Coordinator Crime Prevention/Community Relations.

Starnes and Sgt. Dave Weekley have been working on the program for six months and it will begin operating fall semester.

The department asks that employees report suspicious activity or individuals they may observe in or around their department. Suspicious activity may have a lot to do with time, location and cir-

cumstances, Starnes said. "Many times it is only a feeling that something is wrong, out of place, or just does not add up," she said.

Employees may report things anonymously and should not worry about being embarrassed if their suspicions turn out to be unfounded, she said.

Some departments have already signed up their volunteers, but many departments still need to do so, Starnes said.

To register, volunteers should contact Campus Safety/Security at 372-2346. An orientation program will be held on Aug. 5 in Northeast Commons, she said. Departments will be notified of orientation times at a later date.

Testing helps to teach writing

by Patricia Geller
graduate reporter

As part of a two-year program funded by the Ohio Board of Regents, the University and 17 area high schools have been testing about 1,400 juniors to assess their writing skills, according to Kathy Hart, director of General Studies Writing.

The goal of the program is to improve the teaching and evaluation of writing at the high school and university levels and to reduce the need for students to enroll in remedial writing courses at the college level, she said.

The program, which involved schools in Wood and Hancock Counties, received a total of \$60,000 in grants for the 1983-84 and 1984-85 school years. In addition to Hart, the project had two other coordinators: Jan Patton, deputy assistant superintendent for Curriculum, Findlay City Schools; and Lois Sonnenberg, secondary language arts consultant, Wood County Office of Education.

During the first phase of the project, which took place from January to June 1984, all high school juniors in the testing area were given college-level placement evaluations, an analysis of their writing skills and a recommendation for additional high school course work in composition.

ALSO INCLUDED in this phase were two in-service sessions for teachers. The first session introduced teachers to the project, trained them to evaluate students' compositions and prepared them to administer the

placement test.

The second session prepared teachers to interpret the results of the testing for their students and schools and provided them with practical strategies for helping students improve their writing.

During the next phase, which ran from September 1984 to January 1985, the in-service training sessions were expanded to include English teachers from grades 7 through 10. The sessions also introduced teachers to current research on the composing process and the developmental nature of writing. They were also given strategies to address the needs of their students.

From January through June 1985, the second class of juniors were tested and the two in-service sessions were held again. Second session participants discussed the implications of the teaching results, evaluated the complete project and prepared for on-going collaboration between the schools and the University.

THE PROJECT also includes continued collaboration after the grant period, including an annual one-day in-service session on the teaching of writing. Also, the project directors prepared a videotape procedures manual which the participating high schools can continue to use. The results of the project will be presented at appropriate state and national English conventions.

The project directors have applied for funding for an additional two years of this program, according to Hart. The program will remain basically the same

except the project will include 19 schools and the collaboration will include teachers of students in grades 7 through 10 who have not participated before.

Although all results have not been tabulated, Hart made some generalizations about the project. The 1985 juniors placed in higher level college English classes than did the 1984 juniors. "I can't prove it's the project that caused the difference," she said.

Another finding not surprising to Hart is students enrolled in vocational and general programs placed at lower levels than students taking college preparatory classes. Hart interprets this lower placement to motivational differences. The students in the vocational and general programs think they are not going to college so they don't try, she said. However, some of these kids end up going to college. It boils down to the fact that they haven't made a decision at the time of the testing, she explained.

AS PART of the project, students filled out questionnaires to determine their experience and attitudes toward writing, Hart said. "Generally, the vocational and general students do much less writing than the college preparatory students," she said.

Students said they were strong in editing skills, which was not necessarily true according to the evaluation of their writing, Hart said. They also thought the hardest part of writing was pre-writing or preparing to write. The least favorite types of writing were research papers and writing about literature, accord-

ing to Hart.

The general conclusions are that teachers need to do more work with the general and vocational students, Hart said. These students need more motivation and need to do more writing. They may not be doing the same kinds of writing as the college preparatory student, but they should be doing some kind of writing, she said.

More work is needed in teaching the writing process, Hart said. Students need to know how to prewrite (plan papers) and revise, which is more important than proofreading and neatly recopying essays, she said.

TEACHERS ALSO benefitted from the project. They felt more confident in making assignments and evaluating essays, Hart said. The project also confirmed what teachers had been telling students about the writing process and made them aware of the importance of going through the process step-by-step with students, she said.

"I think that one of the really important outcomes of this (project) is that University people involved gained a tremendous amount of respect for high school teachers and vice versa," Hart said.

Unfortunately, the juniors who participated in the project will not be retested as seniors because of the lack of funds, Hart said. However, she thinks if student writing and teacher attitudes improve each year, then the project is a success. "Overall, we are going to have less kids placed in remedial courses," Hart said.

Music camps end

by Renee Smiseck
reporter

The BGSU Summer Music Institute, a program planned and directed by the College of Musical Arts, is in its fourth summer at the University. The Program consists of three one week sessions for junior and senior high school students who participate in music classes, ensembles, and recitals.

This years music camps were offered during the weeks of June 16, and June 23 - the final session began July 21. The sessions in-

clude instruction in flute, saxophone, string orchestra, keyboard and brass, according to Victor Ellsworth, assistant professor of music education.

Campers have full use of the Moore Musical Arts Center and study with University faculty members. They also benefit from guest artists through concerts and master classes. They can either stay at a dorm or commute to the camps.

The students play their instruments about five or six hours a day, Ellsworth said. The students receive individual and small group instruction.

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Dateline

Airport Authority - There will be a meeting of the Wood County Airport Authority of Thursday, July 25, at 7:30 a.m. at the Holiday Inn, 1550 East Wooster St.

German Movie - "Chinese Roulette" (1976) Directed by R.W. Fassbinder is an elusive portrayal of marriage as seen in a surprise meeting between husband and wife, their respective lovers, and their crippled child. The film will be shown Monday at 7:30 p.m. in Gish Film Theater, Hanna Hall 205. It is free to the public.

Poetry/Fiction Reading - The public is invited, at no charge, to Richard Messer's poetry reading on July 29 and Pam Durban's fiction reading on July 30. Each reading begins at 7:30 p.m. and will be held in the Wood County Public Library, 251 N. Main St.

Play - "Joseph and the Amazing Technicolor Dreamcoat" will be performed July 24, 25, and 27 at Bryan Recital Hall. Call 372-0171 for details.

Dateline, a service of the News, lists dates and times of campus events. Submissions by all organizations are welcome and must be turned in typed and double-spaced one week prior to the event.



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Local softball leagues active, competitive

by Mike Amburgey
sports editor

The Bowling Green City Softball Leagues provide recreation and fun for city residents, but they also generate fierce competition.

"We have 90 teams all together that participate in the different leagues," Eli Joyce, city sports' activities director, said. There are Men's A, B, C and D-leagues, and women's A, B and C-leagues, he said.

Amy Davis, player-manager for Puff's Pizza in the Women's B-league thinks the level of competition is adequate in the Women's League.

"THE COMPETITION in A-league is very good," Davis said. "You have a few girls who have played high school or college softball in A-league. B-league is not as serious as A-league. It's more for fun in B-league," she said.

Game sites alternate between Bowling Green City Park and Bowling Green High School.

There are also 12 Church League teams playing in two divisions of six teams each, and several coed church teams playing in an informal league, said Jeff Westlund, first baseman for the Christian Missionary Alliance team and University graduate student.

The formal church league is organized by the city, Westlund said, he said.

WESTLUND SAID the older more established church teams are in division one, while more recently formed teams are in division two.

There is also an Odd Ball League for men which is broken up into majors and minors. "Odd Ball is just a name I came up with for guys who I couldn't fit into the regular time schedule, but who wanted to play on Sundays," Joyce said.

THE MARATHON Special Products manager and first baseman, Roger Blough, said things are relaxed in the Odd Ball League. "There is a lot of conversation during the games, and the Odd Ball League is supposed to be a good time," he said. "But the competition is fierce ... and our league is pretty well balanced," he said.

Their is one powerhouse in the league, "(but) it just makes the other teams try a little harder," he added.

One local church, Bowling Green Covenant Church, plays in the Odd Ball League. Their players get a lot of support from the player's wives.

"THIS IS like the World Series to them (the team members)," said Sandy Dally. Her husband, Mark, is a pitcher for the Covenant Church. "He'll make the best play in the world, and you missed it because the kids were climbing the bleachers, or you were visiting with your girlfriend," Dally said.

"We're newlyweds and it's nice to have something to do together," said Mary Heidenreich, whose husband Mike is the catcher for the team. "He's new on the team, and he puts all his attention into it. If he goofs, he knows there is at least one person out there who still loves him."



Intense

Bruce Edwards, first baseman for Bowling Green Covenant Church and University English professor, tries for a play.

BG News/Jim Youll

Women's track coach named



University news service

Lee LaBadie

by Mike Amburgey
sports editor

The search for a coach of the women's track and field team has ended, according to University Athletic Director Jack Gregory.

Lee LaBadie, former head track and field and cross country coach at Parkland College in Champaign, Ill., assumed head coaching duties of the University women's track and field team on July 15, Gregory said.

LaBadie takes over for Sid Sink, women's cross country coach, who acted as coach of the women's squad for the first half of this year following the resignation of Pat Brett, Gregory said.

During his 13 years at Parkland College, LaBadie nurtured 67 All Americans and five national champions.

THE SEARCH for a new coach began in early March, Gregory said. He said the search committee ran into problems because prospects for the job were mainly college coaches in the midst of their seasons.

"So we decided to reopen the search in June," Gregory said. "We had received 97 letters the first time we opened the search. The second time we received 36 letters of application."

Besides being a coach, LaBa-

die was also a top-flite collegiate runner.

"He was an excellent competitor. He was the first Big 10 runner to break the four-minute mile," Gregory said.

The University of Illinois graduate went to the 1972 Olympic Trials in the 1500 meters. LaBadie was also a NCAA Cross Country Championship finalist, along with being a finalist in the NCAA mile run.

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Fraternity's new home almost complete

by John Cummings
editorial editor

Phi Delta Theta's move to the renovated grain elevator on Pike Street will take place on August 30, 1985. The renovation of the building will have taken less than three months.

Robert Maurer, a Bowling Green attorney and alumnus of the fraternity, will lease the complex to the fraternity. The building will have seven two-bedroom apartments and four three-bedroom apartments, Maurer said.

SHAWN MAMASIS, president of the Bowling Green chapter, said the project was in the planning stages when he took over as president. For a few years, "home" for the chapter had



Shawn Mamasis (left), president of Phi Delta Theta fraternity, Bowling Green attorney Robert Maurer (center), and other members of the fraternity check the progress of construction at their new home, a grain elevator which Maurer is renovating.



been apartments on Frazee Avenue.

A room on the lower level of the apartment building was gutted to give the chapter a place to hold chapter meetings and social functions. The chapter decided to move, however, after Maurer and Mamasis talked about renovating the grain elevator into apartments.

MAMASIS SAID the Frazee

apartments are owned by Maurer, so there will be no trouble with leaving leases unfilled for the 1985-86 school year.

The apartments will be leased to other people or possibly another fraternity, he said.

"The renovation project just took off after February," Mamasis said. While touring the building and checking its progress, Mamasis said a few rooms were added to the floor

plan of the building because room permitted. There are no definite plans for the rooms yet, but he said one room will probably be used for chapter meetings and another for a weight room.

"THE FIRST two floors will be finished by August 15th," he said. The remaining portion of the house will be finished later in the semester. He said the house "will be great - the place is going to look really nice."

Maurer said everyone involved hopes the house will be an asset and become a permanent home for the fraternity. The new house is located at 501 Pike St.



Making new from old

(Above left) Workers clean debris from the inside of the former Hub Grain Association

grain elevator during its renovation. The renovation and new construction at the site are expected to be completed soon after less than three months of work.

(Above) The building is part grain

BG News/Photos by Jim Youll

elevator and partly of new construction. The Phi Delta Theta fraternity, which will lease the apartments from Maurer, plans to move into the elevator August 30 from its present home on Frazee Avenue.



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'Cocoon' relaxed and humorous

However, subtlety and explication sacrificed for happy ending

by Ken Zakel
film reviewer

Despite its regrettably weak ending, the movie "Cocoon" succeeds with a storyline that is similar to, yet stronger than a similar idea used by Stephen Spielberg for the second segment in "Twilight Zone - The Movie."

In Spielberg's version, a retirement home's elderly inhabitants are transformed into children for a night, revitalizing their zest for life. With its abundant use of reaction shots, Spielberg's heavy-handed direction came off awkward and terminally cute.

In "Cocoon," three elderly men living at a retirement home periodically swim in an indoor pool at a nearby residence. They enjoy the adventurous quality of the swim.

AT FIRST, no one lives in the residence, but soon four people rent the house and the elderly men are resigned that their swimming "adventures" are over. One man suggests they could get the new tenants' permission to swim in the pool, but another replies, "It wouldn't be fun if we had permission."

This line really captures the spirit of the movie. The men long for the energy and zeal of their youth - it is obvious they still want to enjoy life - but they find it harder to do this as they grow older and weaker. Their minor defiance in sneaking away to swim is the thing that keeps their lives interesting.

AFTER SOME investigation about their new neighbors, who have rented a boat and spend their time bringing large packages up from the ocean floor, the men suspect the tenants are drug dealers. They find the tenants keep the packages' contents, which seem to be large ocean rocks, in the pool. Armed

with the justification that the tenants are involved in something wrong, the men continue to swim in the pool.

Throughout all this the audience knows the tenants are not drug dealers; they are from outer space and they're recovering something from the ocean floor (the cocoons), though we're not sure why at this point.

SWIMMING IN the rock-inhabited pool, the men are rejuvenated. It seems the pool has a "life force."

"Cocoon" is primarily about people, and the movie makes it easy to like these men, finally able to enjoy life again. The movie's relaxed pace is interspersed with light-hearted humor and sentimentality that works well throughout most of the film. It's wonderful to see the impossible happen as the men discover their "fountain of youth" in the pool's mysterious contents.

While these events are happening, the owner of the rented boat (Steve Guttenberg) is attracted to the only female of the alien quartet (Tahnee Welch), and he finds these "people" are very different than their appearances suggest - he's the first to discover they're from another planet.

FOR MUCH of the film the story works well, but it brings up some ethical conflicts that the conclusion avoids. The ethical question regarding the right to live forever, thus cheating nature, are brought up but never settled. The movie approaches the issue convincingly at first, but the movie's pat, weak ending ties things in a neat bundle, ignoring the doubts the movie suggested.

The special effects play a major part in the film's poor ending. Rather than end a movie about people with its focus on

those people, the film's end opts for a special effects ending, hoping to evoke the wondrous sentimental finales of "Close Encounters of the Third Kind" and "E.T." It doesn't work in "Cocoon."

"COCOON" NEEDED an understated ending like "Starman," wherein Jeff Bridges simply rises up into the air, with the final shot of Karen Allen looking up as he leaves. Unfortunately, "Cocoon" dwells on its finish that, once we're assured of how it will end, drags terribly. I left the movie with a dissatisfied feeling.

The last third of "Cocoon" loses some of its humor because sentimentality takes over - the film needs both to keep its balance. The characters seem real and vibrant for most of the movie, but it seems the filmmakers sacrifice the characters' realism in favor of a packaged happy ending.

Despite its faults, I still found much of "Cocoon" enjoyable. Ron Howard's direction (he's also made "Night Shift" and "Splash") keeps improving. Howard's style in "Cocoon" is similar to Spielberg's in "E.T." "Cocoon" is rated PG-13 for reasons I can't understand. The film touches on some sexual themes and utilizes the standard PG swear word, but these are used jokingly, and there is nothing remotely offensive about the movie.

ALTHOUGH IT'S not one of the summer's best, "Cocoon" is worth seeing. Despite its faults, "Cocoon" appeals to all ages, unlike most of Hollywood's summer fare.

"Cocoon," at the Cla-Zel Theater in downtown Bowling Green, shows daily at 7:30 and 9:45.

'Joseph' staged

by Paula Wethington
reporter

"Joseph and the Amazing Technicolor Dreamcoat" opened last night in Bryan Recital Hall of the Moore Musical Arts Center and will continue tonight, tomorrow, and Saturday (July 24, 25, 27) at 8 p.m.

"Dreamcoat" is written by Tim Rice, with music by Andrew Lloyd Weber. The Weber/Rice team also created the musicals "Jesus Christ Superstar," "Cats," and "Evita."

The play, based on the story in Genesis, starts with Joseph as the favorite son, being sold into slavery by his jealous brothers. When he becomes a slave in Egypt, his brothers keep the one item he treasures most - his coat of many colors. The Egyptian pharaoh picks Joseph to interpret a

dream that has been plaguing him; and the musical ends with reunion of the family and the return of Joseph's coat.

PRODUCER OF the musical is James Brown; the music director is Blake Walter, a master's degree candidate in music at the University. Guest director is Ray Miller, an assistant professor in dance and theater at Ithaca College in New York - Miller also staged and choreographed the production.

The musical features Randy Shirew of Bowling Green as Joseph and Peggy Moog of Bryan, Ohio, as the narrator.

Tickets are \$5 and \$7 for adults and \$3 and \$5 for students and senior citizens. Reservations may be made by calling the Moore Musical Arts Center Box Office at 372-0171.

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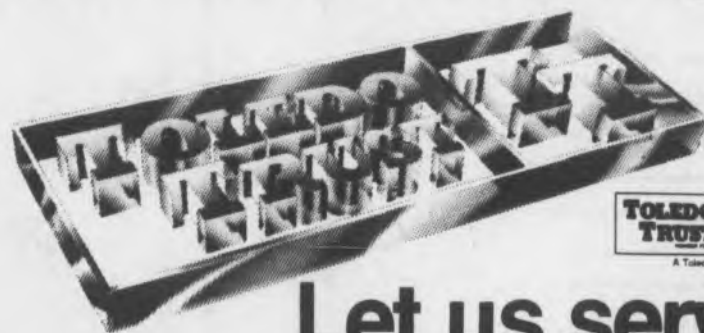
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